

LORRAINE VICTORIA KANYIKE

lorrainevkan@gmail.com | EMC | Alto-Tenor | 5'4" | Pronouns: She/Her/Hers

THEATRE

A Raisin in the Sun	Ruth Younger	New Repertory Theatre / Dir. Lois Roach
DIASPORA!	Sunny	New Repertory Theatre/ Dir. Pascale Florestal
JOHN DESERVES TO DIE	Leah Harris	Fresh Ink Theatre / Dir. Regine Vital
CLYDE'S	U/S Letitia	The Huntington Theatre Company / Dir. Taylor Reynolds
Chicken & Biscuits	La'Trice	Front Porch Arts Collective / Dir. Lyndsay Cox
Proceed to Highlighted Route	Navi	AAPC 5th Annual Playfest / Dir. Alison Qu
Troublemakers	Kaylah	AAPC 5th Annual Playfest / Dir. Alison Qu
The Colored Museum	Ensemble	Umbrella Stage Company / Dir. Pascale Florestal
Young Nerds of Color	Understudy/Swing	Central Square Theatre / Dir. Dawn Simmons
BLKS	Understudy/Swing	Speakeasy Stage Company / Dir. Tonia Jones
The White Room	Morella	Flat Earth Theatre Company / Dir. Elizabeth Ramirez
RESET	Lindsay	Boston Theatre Marathon / Dir. Arthur Gomez
Love's Labour's Lost	Katharine	Hub Theatre Company / Dir. Bryn Boice
Splash Hatch on the E Going Down	Shaneequa	Central Square Theatre / Dir. Lyndsay Cox
Much Ado About Nothing	Borachio/Margaret	HUB Theatre Company/ Dir. Bryn Boice
Here We Go Theatre 24H Zoom Festival	Aniya Paulson	Here We Go Theatre / Dir. Maya Castro
Puffs	Megan Jones	FTLO Theater / Dir. Taylor Acevedo
The Three Musketeers	The Abbess/Ensemble	Greater Boston Stage Company/ Dir. Dawn Simmons
Hamlet	Horatio	Striving Artists Theater Company / Dir. Greg Luzitano

WORKSHOPS

Little Peasants	Molly	Food Tank Arts / Bernard Pollack / Dir. Dori A. Robinson
Stew	Jennifer Lawson	The Front Porch Arts Collective / Lisa B Thompson / Dir. Tonia Jones
Black Girl Joy	Trina	Teatro Chelsea / Phanesia Pharrel / Dir. Jasmine Brooks
QUOTABLES	Latifah McFadden	Company One Theater / Idris Goodwin / Dir. Summer L. Williams

THEATRE - TECHNICAL

Falling Off The Edge**	Director	Footlights Theatre Playwrights Festival Florida
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FILM

Tercet	LEAD	UMass Boston Student Film / Dir. Chris Joazard
Petunia	LEAD	Short film / Dir. Miriam Olken

EDUCATION/TRAINING

University of Massachusetts, Bachelor of Arts in Theatre - Acting
Margolis Method Summer 2019 Intensive Cohort - Devised Theatre & Acting

SPECIAL SKILLS

Dialects: Ugandan/British RP/New York/Southern. Elliot Norton Award Winner (Best Play for Small Theatre “Chicken & Biscuits”, 2023). Elliot Norton Award Nominee (Featured Performer for Small Theatre “Chicken& Biscuits”, 2023). Irene Ryan Acting Scholarship Award First Runner-Up (KCACTF) 2020. Irene Ryan Acting Scholarship Award Finalist (KCACTF) 2020. Irene Ryan Acting Scholarship Award Finalist (KCACTF) 2019.

